

Cello

Adoração

Arr.: Edson F. Oliveira

Harpa Cristã - Nº 124

♩ = 100

A

13

Example 13

17

The 17th measure of the piece is written in bass clef with a key signature of one sharp (F#). It begins with a series of five accents (>) above the staff. The notation consists of eighth and sixteenth notes, some beamed together, and rests. The measure is divided into four beats by vertical bar lines. The first beat contains an eighth note, a sixteenth note, and a quarter rest. The second beat contains an eighth note, a sixteenth note, and a quarter rest. The third beat contains an eighth note, a sixteenth note, and a quarter rest. The fourth beat contains an eighth note, a sixteenth note, and a quarter rest.

B

21

The 21st measure of the musical score for 'The Rose Tree' is shown. It begins with a treble clef and a key signature of one sharp (F#). The measure contains a series of eighth and sixteenth notes, with a triplet of eighth notes marked with a '3' and a slur. The piece concludes with a double bar line. The dynamic marking *p* (piano) is placed below the first few notes.

27




32

The second system of the musical score for 'The Little Boat' consists of two measures. The first measure contains a half note G3, a quarter note A3, a quarter note B3, and a half note C4. The second measure contains a half note D4, a quarter note E4, a quarter note F4, and a half note G4. The key signature is one sharp (F#), and the time signature is 4/4. The score is written on a single staff with a treble clef.

Volta 3X

[illegible]

41



41